

Bærum! Bærum!

Storbandversjon

T/M: Nissa Nyberget

Piano (Komp)

arr for korps, storband og kor: Helge Sunde

Chord progression: Cm, Ab, Dm7b5, Ab7, G, F

Dynamic: *f*

Tempo: 4/4

Key signature: B-flat major (two flats)

Staff 1: Treble clef, piano part with chords and melodic lines.

Staff 2: Bass clef, piano part with bass line.

(El. Bass-stemme)

Chord progression: C, Dm7, C/E, F, C/G, CsusC, G, C, F/G, C

Dynamic: *mf*

Tempo: 4/4

Staff 1: Treble clef, piano part with chords and melodic lines.

Staff 2: Bass clef, piano part with bass line.

Chord progression: /E, F, F#m7b5/GDm7b5/Abm, C7/G, F, Cadd9/E, Gsus4, F/G, C, F/G, C

Tempo: 4/4

Staff 1: Treble clef, piano part with chords and melodic lines.

Staff 2: Bass clef, piano part with bass line.

Chord progression: C, Dm7, C/E, F, C/G, C/G, G, C, F/G, C

Tempo: 4/4

Staff 1: Treble clef, piano part with chords and melodic lines.

Staff 2: Bass clef, piano part with bass line.

Chord progression: /E, F, F#m7b5/GDm7b5/Abm, C7/G, F, Cadd9/E, Gsus4, F/G, C

Tempo: 4/4

Staff 1: Treble clef, piano part with chords and melodic lines.

Staff 2: Bass clef, piano part with bass line.

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21 $A\flat$ Maj7 $B\flat/A\flat$ $A\flat$ Maj7 $B\flat$ $E\flat$

mp

25 $A\flat$ Maj7 $B\flat/A\flat$ $A\flat$ Maj7 $B\flat$ C madd9

mp

29 $A\flat$ Maj7 $B\flat/A\flat$ $A\flat$ Maj7 $B\flat$ $E\flat$

mp

33 $A\flat$ Maj7 $B\flat/A\flat$ $A\flat$ Maj7 $B\flat$ G sus G $E\flat$

f

37 $A\flat/E\flat$ $E\flat$ $E\flat$ $A\flat$ $B\flat$ $A\flat/B\flat$ $E\flat$

mp

41 $A\flat$ $G7b9$ $G7/B\flat$ C m F m7 $/B\flat$ $B7$ $E\flat$ $A\flat/B\flat$ $E\flat$

p *f*

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45 Eb Ab/Eb Eb Eb Ab Bb F Bb Eb

49 Ab G G7/Bb Cm Fm7 /Bb Bb7 Ab/Eb Eb

53 Cm Ab Dm7b5 Ab7 G F

57 C Dm7 C/E F C/G CsusC G C F/G C

61 /E F F#d/G/GDm7b5/Abm C7/G F Cadd9/E Gsus4 F/G C F/G C

65 C Dm7 C/E F C/G C/G G C F/G C

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69 /E F F#m C7/Dm7b5/Abm C7/G F Cadd9/E Gsus4 F/G C Ab

73 Bb/Ab Ab Bb Eb

mp

77 Ab Bb Ab Bb Cmadd9

81 Ab Bb Ab Bb Eb

85 Ab Bb Ab Bb Gsus G AbMaj/Bb Eb

89 Ab/Eb Eb Eb Ab Bb Ab/Bb Eb

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93 $A\flat$ $G7\flat9$ $G7/B\flat$ Cm $Fm7$ $/B\flat$ $B\flat7$ $E\flat$ $A\flat/B\flat$ $E\flat$

97 $E\flat$ $A\flat/E\flat$ $E\flat$ $E\flat$ $A\flat$ $B\flat$ F $B\flat$ $E\flat$ $A\flat$ G $G7/B\flat$ Cm

103 $Fm7$ $/B\flat$ $B\flat7$ $E\flat$ $B\flat$ $/C$ F $B\flat/F$ F

107 F $B\flat$ C $B\flat/C$ F $B\flat$ $A7\flat9$ $A7/C\sharp$ Dm

111 $Gm7$ $/C$ $C7$ F $B\flat/C$ F F $B\flat/F$ F F $B\flat$ C G C F

117 $B\flat$ A $A7/C\sharp$ Dm $Gm7$ $/C$ $C7$ F