

Bærum! Bærum!

Marsjversjon

T/M: Nissa Nyberget
arr for korps, storband og kor: Helge Sunde

13 *f* *fp* *f* **2** **3**

26 *mf* *mp*

37 *f*

47 *p* *f*

57 *fp* *f*

73 **2** **3** *mf*

85 *mp*

96 *f*

105 *p* *f* *p* *f*

113 *ff*

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Detailed description: This is a musical score for the Tuba part of the march 'Bærum! Bærum!'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 113 measures, divided into systems of five measures each. The piece features various dynamic markings: *f* (forte), *fp* (fortissimo piano), *f*, *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f*, *fp*, *f*, *mf*, *mp*, *f*, *p*, *f*, *p*, *f*, and *ff* (fortissimo). There are also two triplet markings, labeled '2' and '3', occurring at measures 13-15 and 73-75 respectively. The score concludes with a double bar line and a *ff* marking.