

Euphonium

Bærum! Bærum!

Marsjversjon

T/M: Nissa Nyberget
arr for korps, storband og kor: Helge Sunde

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics are indicated by various markings: *f* (forte), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A double bar line with a '2' above it indicates a repeat or a specific section. The piece concludes with a final double bar line and a *ff* dynamic marking.

12 *f* *fp* *f* *mf*

23 *mp*

35 *f* *fp* *f* *p* *f*

49 *fp* *f* *mf*

61 *mf*

73 *mp*

85 *f* *fp* *f* *p* *f*

97 *p* *f*

109 *ff*

Komponistbingen 2020