

# Bærum! Bærum!

Marsjversjon

T/M: Nissa Nyberget  
arr for korps, storband og kor: Helge Sunde

13 *f* *fp* *f* *mf*

13 *f* *fp* *f* *mf*

27 *mp* *f* *fp* *f*

37 *p* *f*

45 *fp* *f*

57 *mp* *f* *fp* *f*

73 *mp* *f* *fp* *f*

85 *p* *f* *fp* *f*

94 *p* *f* *fp* *f*

105 *p* *f* *fp* *f*

113 *ff*

Komponistbingen 2020

Detailed description: This is a musical score for the Bassoon part of the piece 'Bærum! Bærum!'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 113 measures, divided into systems of five measures each. The piece is a march version, characterized by its rhythmic patterns and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a *ff* marking.